

Woodstock Times
11/6/2008
Letters

Fingerpicking Good

Thank you for your colorful photo-essay coverage of the first Woodstock Invitational Luthiers Showcase. One very important person was left out though, and I want to acknowledge and thank Bill Frankel and The Hudson River Guitar Company. Frankel was once a well-known guitar restorer and builder himself, who put aside lutherie for a career in business. An avid player and collector, he formed "The Hudson" this year to represent the works of Ivon Schmukler (Ivon Guitars, Northampton, MA) and other fine builders, including Leo Posch (Lawrence, KS), Frank Montuoro (Montuoro Guitars, Chicago, IL) and Mark Simon (Terraplane Guitars, Bridgewater, NJ). Frankel was instrumental (pun intended) in the co-operative production of the Woodstock Invitational, and I want to thank his business partner Sondra Morrison, and the Frankel family, who hosted a dinner party and old-fashioned guitar pull for the builders and friends at their house in Shady after the show.

Thanks also to guitarists David Acker, John Poussette-Dart, and Doug Wamble, who all performed on Ken Parker Archtops; Lyn Hardy, Terry Massardo, and Elly Wininger who sang and played on Ivon Schmukler's guitars; and Bruce Ackerman for his fine fingerpicking.

Couple corrections: the metal-bodied resonator guitar pictured on page 37 is a Terraplane made by Mark Simon, whose instruments are used by Cindy Cashdollar, Sonny Landreth, and Arlen Roth. And that's Don Kaminsky, not Milo (his son), pictured playing a Veillette 12-string.

Baker Rorick
Bearsville